Dear Andy, 8/20/81

The books will go out in this morning's mail. They are packaged and ready.

As soon as I complete a lengthy memo I have to do for my lawyer in another case I'll see if I can locate more of the records on their plot to "stop" me. I used one in the affidavit because I also wanted to use other of its content.

If there are $17.00 available for copying, why not get a copy of the affidavit and all t e exhibits? I may be able to get it to you before you come down. You didnot tell me when you phoned that you have a clearance to come down. Fine.

My lawyer will be back next week and although he'll have too much to do, I think there ought be no problem in getting a copy made and if you desire, sent.

Give me your WATS number so if there is need I can call you. Otherwise, I can call you person-to-person, reverse, and you can say you are not in but will call me later, etc.

As I think about what I've put together, I believe it may be the most Byzantine story in our history.

I also think that there is already so much too much that I won't use any of the Garrison stuff in it. I may use that later. I'm still getting more of that kind of information. This is in the reprocessing of records under appeal.

With offset cameras you can pick up printed photos and use them without moire. So you can use those in Post Mortem, if you'd like. I have in mind those of the curb-stone and of the shirt collar. What you do is eliminate the screen when you shoot from the book, that simple. When the paper is printed, new screen is automatically provided. It will probably mean that you'll have to get the print shop to pick them up. They can do a limited amount of enlarging, as of my most recent experience, if you want that.

It is early morning and my head isn't clear. There would not be enough for the affidavit and all the exhibits. The affidavit alone is 112 pp. There are many more pages in the exhibits. Maybe it would be better if you could get down a day earlier and then go over it? I'll be able to provide copies of any of the exhibits on the spot, after the press conference, if I can hold it in Fensterwald's office. He has a xerox.

Be interested in knowing you editor's reaction to what I told you. You'll find it screwed down tight with proofs.

Hastily,